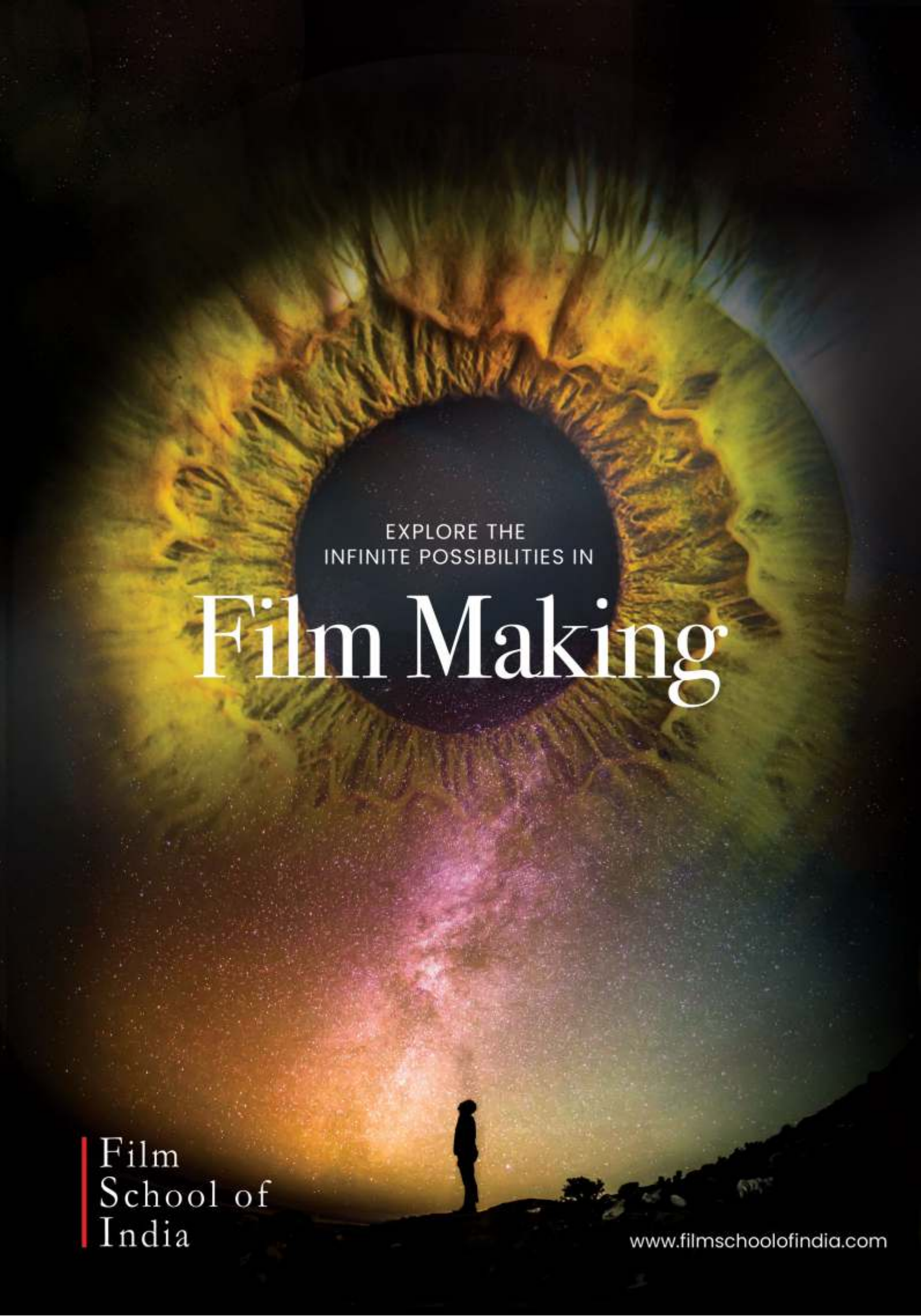




EXPLORE THE
INFINITE POSSIBILITIES IN

Film Making

Film
School of
India

www.filmschoolofindia.com

The Film School of India (FSI)

The Film School of India is an innovative film-making school for all ages. Students script, shoot and edit films under the guidance of our mentors and coaches through our unique project based curriculum. We offer a weekend programme of 6 months and 1 year.

Open the door
to worlds
waiting to be
discovered



In creation lies beauty
In imagination lies
possibility
We create as we dream
And our dreams
are limitless
We are unshackled by
chains formed by
perceptions
Of what cannot be done
To us, reality is not a barrier
It is a foundation
A foundation that is ours to
mould and change
We are the creators,
The story tellers,
the film makers
Our hands and minds
shape a thousand worlds
Infinite possibilities
lie before us
Limited only by our own
imagination



Salient Features of FSI

- Opportunity to learn the craft of storytelling and filmmaking which is an essential skill of the future.
- Ideal for those who want to explore media, digital platforms, entertainment and films as a career option
- Best suited for school-goers, college students, working professionals and film enthusiasts.
- Mentors and Coaches of highly experienced working professionals from Media, Television and Film Industry
- The collective experience of the mentors is of over 500 films of which 50 have been award-winning blockbusters
- Project based training to prepare the students for real world of cinema.
- Guided by experienced mentors the students develop a film from ideating to final release which is aimed to compete at the top film festivals globally and prominent streaming platforms
- Opportunity to work with the driving forces of the Bollywood Film fraternity.
- Red Carpet and premiere at the end of the course with industry luminaries and student's family and friends as guest and audience.
- FSI is a bridge between students and the best production houses that seek talent
- Together we will help you identify your passion and make it your work

The Film School of India, based in Gurgaon, NCR, is the first and only one of its kind in the country.

Curriculum

All students follow a similar course of study combining classroom learning, practical exercises and hands-on film production. There are 7 major modules that students learn: acting, screenwriting, directing, cinematography, production, sound and editing. Guided by experienced mentors the students develop a film from ideating to the final release.

Minor courses including makeup, costume, animation and skill development for becoming a professional you-tuber will also be offered.

Realise your
dreams
right here

Batches

Young: 10-14 Years

For school kids who are interested in developing new skills, confidence, and expression.

Youth: 14-18 Years

For youth who want to explore filmmaking and YouTubing as a passion.

Adults: 18-30 Years

For people exploring the possibilities of media, entertainment, digital platforms and filmmaking as a serious career option

Adults: 30 Years And Above

For adults who are film enthusiasts and want to explore the possibilities of cinema as a freedom of expression and fulfil a hobby or a dream



Courses

Four courses are currently being offered at the FSI:

- 10-14 years - 4 Month Course
- 14-18 years - 4 Month Course
- 18-30 years - 6 to 7 Month Course
- 30+ years - 4 Month Course

4 MONTHS

COURSE DURATION: 4 months

AGE ELIGIBILITY: 10 -14 , 14-18 ,
and 30+ years
(Different batches for all age groups)

DAYS AND TIMINGS:

- Saturday and Sunday
- 1 class of 3 hours each per day
- Timings for both days:
10:30 AM to 1:30 PM
or 2:30 PM to 5:30 PM

6 MONTHS

COURSE DURATION: 6 to 7 months

AGE ELIGIBILITY: 18 to 30 years

THERE ARE TWO OPTIONS IN THIS COURSE OF THE WEEKEND MODULE:

Weekend Module 1

- Friday and Saturday
- Friday class timings:
3:30 PM to 6:30 PM
- Saturday class timings:
10:30 AM to 1:30 PM
or 2:30 PM to 5:30 PM

Weekend Module 2

- Saturday and Sunday
- 1 class of 3 hours
each per day per batch
- Timings for both days:
10:30 AM to 1:30 PM
or 2:30 PM to 5:30 PM



Term wise Curriculum for all batches

TERM 1

- Intro to Storytelling
- Ideating an original storyline
- On camera acting
- Essentials of Directing

TERM 2

- Intro to Screenplay
- DSLR Camera Fundamentals
- Composition Lighting for Motion Pictures
- Principles of Digital Editing

TERM 3

- 1st Draft with dialogue
- Casting
- Location Sound
- Camera & Lighting
- Film Glossary
- Costume and Makeup
- 2nd Script Draft

TERM 4

- Final Script Draft
- Shoot Logistics
- Tech Rehearsal
- Production/Shooting
- Audio Post-production, Music & Sound
- Creating Titles
- Rough Cut Reviewed & Critiqued
- Final Cut
- Movie Premiere

Creating
skills beyond
academic



Mentors

The wind beneath your wings

Experienced industry professionals will head Acting, Screenwriting, Directing, Cinematography, Production, Sound and Editing. Some of the celebrated names that will be a part of the faculty are as follows:



Rohit Malhotra

Rohit Malhotra has over 21 years of experience in films and television in Mumbai, including working as a Programmer for Zee Telefilms and Manager Content and Creative with EConnect India Ltd (Zeenext.com). He has written Television Series like 'X-Zone' & 'Saturday Suspense' for Zee TV, Star Bestsellers for Star TV, and animation series 'Chota Bheem' for Cartoon Network. Assisted in Direction and Writing of Chalte-Chalte starring Shah Rukh Khan and Writer of feature films like Chocolate, Goal, Hate Story and Buddha in a Traffic Jam etc.



Umesh Gupta

An award-winning editor, Umesh brings over 28 years of industry experience in broadcasting and film with over 100 projects to his credit. A trained artiste in film editing from the Film and Television Institute of India in Pune and an Executive MBA from NMIMS, Mumbai, he has the unique ability to create synergies and operational efficiencies between art and business. Well versed with the contemporary technology Umesh is a multi-functional talent as an editor, director, producer and academician.



Vidhushi Mehra

Vidhushi Mehra is an Indian actress of screen and stage, a musician and an entrepreneur. She has received critical acclaim and many accolades for her dynamic and powerful performances in her extensive career on stage. Her plays have garnered national and international attention with critics and the media at various theatre festivals, including performances at packed houses in all major cities in India, Slovenia, Austria and Italy.



Sudarshan Juyal

Sudarshan joined National School of Drama in 1983 and after graduating in 1986 from NSD, formed a group called Ensemble 86 with whom he designed and directed more than 20 plays. Sudarshan joined FTII, Pune in a film direction course and completed the course in Cinema in 1992. He has worked with Shekhar Kapur as an assistant director for more than 3 years. He has written and directed many television programs and later joined Sahara One as Senior Commissioning editor. He has edited many significant movies of recent times and is most celebrated in his field of editing.



Mayank Prakash Srivastava

A new generation filmmaker, Mayank Prakash Srivastava believes in the power of cinema. This realization helped him start his journey 20 years ago, after doing his m.sc., in mass communications with specialization in electronic media. He started off with creative advertising, then tele serials, documentaries and finally to feature films. His first film was "kala sach-the black truth", world's first movie on witch-hunting, which got recognition in many international film festivals. He has also made a biopic on atal bihari vajpayee titled "yugpurush atal". Apart from being a film director, he is well versed in editing, vfx, graphics-motion & designing.



Nameeta Premkumar

Nameeta has run a production house for over 15 years and has made content across platforms. Having studied films in New York and Harvard Film Academy, she is a Post Graduate in media studies. A guest lecturer in XIC and SCM (Mumbai), she also is a creative producer and director with the Tropenmuseum in Netherlands. Her passion project, Filmbug started two years ago where she teaches filmmaking with a purpose for social change to children who lack the opportunity and are extremely marginalised. The project has received remarkable success. She is also a producer of the period crime thriller Dariba Diaries (epic channel & Netflix) and acclaimed film 404.



Parmeet Sethi

Parmeet received his first acclaim in "Dilwale Dulhania Le Jayenge" (1995), in which he played the character of Kuljeet, an arrogant alpha male betrothed to the heroine Simran (Kajol) who competes with Raj the protagonist played by Shahrukh Khan.

He later starred in critically acclaimed Punjabi and Hindi films. He shot to fame in his TV career when he was chosen for the main lead in the widely watched Dubai-based TV serial called Dastan shot in the mid-90s. In 2010, he tried his first directorial venture, Yash Raj's Badmaash Company which was a commercial success. He has also directed the Indian sitcom television series Sumit Sambhal Lega.



Debashish Mishra

A Graduate from FTII, Pune, Debashish has over the past twenty years worked in many films both as a Production Sound Mixer & Sound Designer. Each film has been a unique learning experience for him and nothing fuels him more than the opportunity to sound scape in such a way that conveys emotion and articulates a story.

Examples of some of his work are Thugs of Hindostan, Batti Gul Meter Chalu, Aliyaary/Padman, Chef, Toilet, Dear Zindagi, MS Dhoni, Ki and Ka, Airlift, Phantom, Baby, Dhoom 3, Special 26, Ek tha Tiger, Mere brother ki dulhan, Teri meri Kahani, Action reply.

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